



PLASTICITY



FAUSTINE BADRICHANI
ANNIQUE DELPHINE
ALEXANDRIA DETERS
CAMILLE DE GALBERT
BUKET SAVCI
ALEXANDRA SMITH
MARGUERITE WIBAUX

The Locker Room is pleased to announce the "Plasticity" exhibition running September 7th - 12th, as part of SPRING/BREAK Art Show. Curated by Marguerite Wibaux, the exhibition features works by Faustine Badrichani, Annique Delphine, Alexandria Deters, Camille de Galbert, Buket Savci, Alexandra Smith, and Marguerite Wibaux. "Plasticity" is a highly immersive, multimedia showcase of seven women artists of a range of ages and origins, exploring body politics, male gaze, and the feminine psyché through the motif of breasts. Responding to this year's name of "naked lunch," this show was inspired by the fact that although women's nude bodies are well-represented in the art history, it has mostly been through the male gaze. In "Plasticity," the artists reclaim their gaze and turn it towards themselves and the viewer, erasing any distinction between subject and object. One sculpture, by Marguerite Wibaux, contains CCTV cameras inside a pair of breasts, which face outwards from the nipples and broadcast what they see onto a 100 inch screen. In addition to this, the show has an installation element of a mirrored ceiling and floor, furthering the notion of an infinite and unpossessive gaze.

PRESS CONTACTS

MARGUERITE WIBAUX

Curator

marguerite.wibaux@gmail.com

@margueritewibaux

SAMARA BLISS

Founder of the Locker Room

info@thelockerroomnyc.com

@thelockerroomnyc

CURATORIAL STATEMENT / BY MARGUERITE WIBAUX

By immersing ourselves in the world of the ‘breast’ and witnessing its multiple dimensions at once, we are able to approach the totality of feminine representation and experience—especially as it relates to motherhood, sexuality, breast cancer, male gaze, and self love. Women’s breasts, like their roles in society, are ‘plastic’: easily molded and altered, adaptable in shape yet resilient towards pressure and deformation. “Plasticity” invites the viewer into an immersive deconstruction of the breast, abstracting from its physical form and expanding upon these representations throughout recent and enduring history.

ABOUT THE LOCKER ROOM

The Locker Room is a femme-owned gallery and creative house based in Brooklyn, New York, with a medium fluid approach that incorporates visual art, music, performance, fashion, and film. Established in the summer of 2020, the first floor gallery and basement recording studio became a hub for New York creatives during the pandemic, and its collective voice is now a cultural influencer, appearing in publications around the world, on TV, and across billboards. Time Out Magazine listed The Locker Room as the “Best Gallery in New York City” in 2021. Most recent solo shows include “Please Love Me” by Marguerite Wibaux “Prophet of the Month” by Alexandria Deters, “Emotional Bystanders” by Steelo Black, as well as two “Lockdown at The Locker Room” residency shows.