



immaculate



misconception

DEC 8 — JAN 10

Anna Delvey
Caitlin McCormarck
Clemence Vazard
Dasha Bazanova
Laura Brooks
Lauren Walkiewicz
Faustine Badrichani
Mara Catalan
Marguerite Wibaux
Steelo
Yelena Elefante

The Locker Room is proud to present for the holiday season IMMACULATE MISCONCEPTION, a group show in which eleven artists reinvestigate iconography of the Virgin Mary. This exhibition aims to uncover the intricate ways in which the figure of the Madonna and its contradicting ideals of womanhood have filtered from high religious art into the public consciousness, and wishes to provide alternative visions. What forms of female worship may be befitting for the coming Post-Isolation Era?

Opening on December 8th, The Feast of the Immaculate Conception, the show turns its inquisitive gaze upward to the pedestal of impossible perfection Virgin Mary stands on. What fragmentation occurs when casting the ideals of both virginity and motherhood onto women who are necessarily less obedient and less humble? The artists Steelo, Faustine Badrichani, Laura Brooks and Anna Delvey offer playful, irreverent, and maybe threatening narratives of the struggles of real women.

While the figure of Virgin Mary may be an irritation for some feminists, for many others she is a constant comfort. Her immaculate conception may be otherworldly, but her suffering feels supremely relatable.

For this exhibition, sculptors Dasha Bazanova and Marguerite Wibaux offer reimaginings of the Pietá, projecting this narrative in contemporary America with mothers losing their sons to mass shootings, or holding their half-nude, overgrown child - dead or perhaps simply inebriated.

The Virgin Mary not only experiences pain but is imbued with a mysterious power to endure and transcend it. The works of Caitlin McCormack, Mara Catalan, Lauren Walkiewicz, and Clemence Vazard depict her female form as mystic vessel.

Hail Mary.

ABOUT THE LOCKER ROOM

The Locker Room is a femme-owned gallery and creative house based in Brooklyn, New York, with a medium fluid approach that incorporates visual art, music, performance, fashion, and film. Established in the summer of 2020, the first floor gallery and basement recording studio became a hub for New York creatives during the pandemic, and its collective voice is now a cultural influencer, appearing in publications around the world, on TV, and across billboards. Time Out Magazine listed The Locker Room as the “Best Gallery in New York City” in 2021. Most recent solo shows include “Please Love Me” by Marguerite Wibaux “Prophet of the Month” by Alexandria Deters, “Emotional Bystanders” by Steelo Black, as well as two “Lockdown at The Locker Room” residency shows. In 2022, The Locker Room took part in Spring/Break Art Show as well as Untitled Miami.

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Open hours will be posted and appointments available

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